



Piano Gal Theory Cheat Sheet Level 1

Pitch Notation: 1. Musical Alphabet : **A B C D E F G**
2. Line vs Space Notes

Line Whole Notes Space Whole Notes Line Half Notes Space Half Notes Line Quarter Notes Space Quarter Notes

3. Interval : Identifying the notes that form **STEPS** within each pair.

Hint: **Steps** go from
Space to Line or Line to Space
(Opposites)

4. Interval : Identifying the notes that form **SKIPS** within each pair

Hint: **Skips** go from
Space to Space or Line to Line
(Likes)

5. Being able to identify which note is higher or lower in each pairs.

Hint: Please look at the
Note Head instead of the stems.

6. Symbols and Definitions

| | | | |
|-----------------|----------------------------|--|-----------|
| <i>f</i> | Forte: Play or Sing Loudly | | Staff |
| <i>p</i> | Piano: Play or Sing Softly | | Bar Lines |
| | Treble Clef | | Measure |
| | Bass Clef | | |
| | Quarter Notes | | |
| | Half Notes | | |
| | Whole Notes | | |